

2018-2019

English 12 Enriched

We will be studying literature from the reading list below.

Story and Structure. Second Edition (ed. Laurence Perrine).

Literature: Structure, Sound, and Sense. Sixth Edition (ed. Perrine and Thomas R. Arp).

Hamlet. William Shakespeare.

ONE of: *One Flew Over the Cuckoo's Nest*, Ken Kesey; *Life of Pi*, Yann Martel

Other selected poems, essays and stories.

Book Club: Themed Unit: Dystopian Fiction (Science and speculative fiction)

Cormac McCarthy's The Road

Other suggestions as supplementals

Novels: *Oryx and Crake*, *The Year of the Flood*, *Maddaddam* by Margaret Atwood

The Handmaid's Tale by Margaret Atwood

Never Let Me Go by Kazuhiro Ishiguro's

Brave New World by Aldous Huxley

We by Yevgeny Zamyatin

1984 by George Orwell

1Q84 by Harayuki Murakami

Film: *The Watchmen*, *Children of Men*, *The Walking Dead*, *Her*

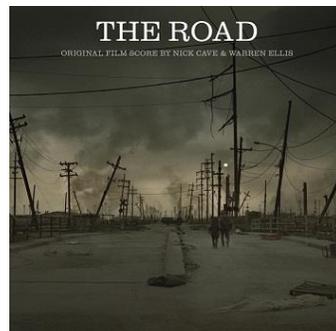
Course Overview

Welcome to English 12. As an English 12 student, you will study language and literature to further the development of concepts gained in previous English courses. The **mechanics of writing** and **speaking** will be dealt with on an ongoing basis.

Writing assignments will provide you with opportunities to express ideas in descriptive, narrative, and expository modes. There will be minor and major take-home assignments as well as numerous in-class, timed writing assignments.

As well, **oral expression** through class presentations, discussions and dramatizations will be encouraged. Accordingly, I insist that a respectful classroom climate be established where members feel safe to express opinions and feelings, where members feel comfortable agreeing and disagreeing with others.

Look for at least one major written assignment or presentation-based assignment each term.





Unit Overview:

This outline is intended to help in your planning for our year together. While I have listed our upcoming studies as “units”, please understand that the study of literature is not a ‘lock-step’ process, and as such we may move thematically through material. It will common, therefore, to look at literature from different genres while we focus on specific themes.

- **Unit One: Drama**
Here we will be studying Shakespeare’s *Hamlet*. Remember: drama was meant to be seen and heard. You will be expected to read, act and discuss during our studies in drama. Expect to spend about three months on *Hamlet*.
- **Unit Two: Fiction**
Here we will study *The Road*, *One Flew Over the Cuckoo’s Nest* or *Life of Pi*. Our approach to each of the novels will be significantly different: look to study one of the novels in a literature circle approach. Expect to spend about two months on each novel.
- **Unit Three: Short Fiction**
This unit is extensive and extremely relevant to both our studies in language arts and also to your success on the provincial exam in June. This unit will not only expose you to literature that you may not have encountered before, but also, in your analysis of this literature, will provide you with invaluable practice for the provincial exam. You will become familiar with literary terms and be able to apply them in meaningful discussions about fiction. Expect to spend from two months studying short fiction.
- **Unit Four: Poetry**
Poetry is the most compact form of literature. Being able to meaningfully respond to poetry is an essential language arts skill. The analysis of poetry is no stranger to the Provincial exam. Expect to spend about one month reading, responding to, and writing poetry.
- **Writing Mechanics**
This ongoing ‘unit’ deals with honing your editing skills with the aim of improving your writing fluidity and preparing you for the provincial exam. We will have regular editing sessions, using student work or prepared mechanics exercises
- **Essays**
We will look at the descriptive, narrative, expository and persuasive forms of essays and you will have an opportunity to express yourself using each of these forms over the course of the year. This unit is also ‘on-going’.

Assignments:

I expect assignments to be neat and clear, preferably word-processed and always double-spaced. On major assignments, a title page is necessary clearly showing your name, date, course, teacher, and block. Always have a duplicate assignment in case your dog eats the first or the computer fouls up. I will give you enough time to complete assignments; please give *yourself* enough time to complete them. Late assignments will be penalized with deductions ranging from 10-15% a day. "Make up" tests and assignments are a problem for both the other students and me. They resent the extra time given to late individuals and resent the extended waiting period for returning graded assignments in the event of late submissions by their classmates. Be on time.

Make yourself familiar with "Cheating- Possible Consequences" in your agenda. Tutors can be valuable assistance, but remember that work submitted must be wholly your own and there should be little differences between in-class and out of class writing. Plagiarism and cheating are serious offences.

Written assignments will be marked holistically: the quality of your writing is more than the sum of its parts. Areas for consideration include: organization, ideas/content, fluency, cohesion, voice (sense of audience), diction (word choice), and mechanics. Please refer to my evaluation rubric for written work which will be posted at the back of the room.

Evaluation:

Year Evaluation Mark Distribution

Term One	20%
Term Two	20%
Term Three	20%
Provincial Exam	40%

Term Evaluation Distribution

Assignments (i.e.: essays, writing exercises, projects)	45%
Tests and Quizzes	35%
Citizenship (homework checks, attendance and participation, etc.)	20%

Please visit www.pghamilton.weebly.com for access to **Mr. Hamilton's Planbook**, updates on assignments, evaluation rubric and downloadable class hand-outs.



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